

# esplanade concerts

ARTHUR FIEDLER Founder and Music Director

HARRY ELLIS DICKSON
Assistant Conductor

Under the joint sponsorship of the Boston Symphony Orchestra and Metropolitan District Commission.





ARTHUR FIEDLER, Founder and Music Director HARRY ELLIS DICKSON, Assistant Conductor



46th Season



summerthing

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra at the MDC's Hatch Memorial Shell on the Charles River Esplanade, and, for the fifth season, at four other locations in the Greater Boston area in co-operation with *Summerthing 1974*.

### Monday July 1 OPENING NIGHT, Hatch Memorial Shell at 8.30 HATCH MEMORIAL SHELL

Tuesday July 2 Wednesday July 3 Thursday July 4 Friday July 5

Saturday July 6 Tuesday July 9 Wednesday July 10

at 8.30 pm

Children's concerts Thursday July 4 and Wednesday July 10 at 10.15 am

#### As part of SUMMERTHING 1974:

Thursday July 11

City Hall Plaza at 12 noon

Friday July 12 Hynes Field Dorchester

Hynes Field, West Roxbury at 7.30 Dorchester Park, Dorchester at 7.30

Saturday July 13 The Fenway at 7.30

Since their founding in 1929 by Arthur Fiedler, these concerts have brought pleasure to millions and been heard by audiences ranging up to 20,000 at a single concert. Will you help assure their future? You can, by joining the many Boston business firms and individuals that have contributed to the Esplanade concerts.

Contributions may be mailed or brought to THE ESPLANADE CONCERTS FUND SYMPHONY HALL FUND OFFICE

251 Huntington Avenue

#### Monday Evening July 1 1974 at 8.30

#### HARRY ELLIS DICKSON Conducting

#### **OPENING NIGHT PROGRAM**

Overture to 'Egmont'

Beethoven

Piano Concerto No. 5 in E flat op. 73 'Emperor'

Beethoven

Allegro

Adagio un poco mosso

Rondo: Allegro

Soloist: DONN-ALEXANDRE FEDER

#### THE STAR-SPANGLED BANNER

Pizzicati and Procession of Bacchus, from 'Sylvia'

Delibes

Conducted by DR PAUL SHANNON

\*Selection from 'The Sound of Music'

Rodgers

The Sound of Music – How Can Love Survive – The Lonely Goatherd – My Favorite Things – Sixteen Going on Seventeen – So Long, Farewell – Do-Re-Mi – Edelweiss – An Ordinary Couple – No Way to Stop It – Maria – Climb Every Mountain

†POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

#### HARRY ELLIS DICKSON

WM FILENE'S SONS COMPANY



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251 Huntington Avenue

#### Tuesday Evening July 2 1974 at 8.30

#### HARRY ELLIS DICKSON Conducting

#### **PROGRAM**

\*Marche Militaire Schubert

Symphony No. 88 in G Major Haydn

Adagio; Allegro

Largo

Minuet (Trio)

Finale: Allegro con spirito

THE STAR-SPANGLED BANNER

Concerto for Violin in D Major, No. 4, K. 218 Mozart

Allegro

Andante cantabile

Rondo: Andantino grazioso Soloist: AMNON LEVY

†Im Krapfenwald'l Polka (In a Viennese Park) Strauss

\*Tales from the Vienna Woods, Waltzes Strauss

†POLYDOR AND \*RCA RECORDS BALDWIN PIANO

#### HARRY ELLIS DICKSON

NEW ENGLAND MERCHANTS NATIONAL BANK



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251 Huntington Avenue

#### Wednesday Evening July 3 1974 at 8.30

#### HARRY ELLIS DICKSON Conducting

#### **PROGRAM**

March, 1776

Langendoen

\*Rhapsody in Blue, for Piano and Orchestra

Gershwin

Soloist: LEO LITWIN

Bostonia Suite

Brown-Langendoen

Boston Common - Sunday on Beacon Hill - On the Esplanade

#### THE STAR-SPANGLED BANNER

Lincoln Portrait

Copland

Narrator: PAUL BENZAQUIN

Selection from 'Show Boat'

Kern

Introduction – Make Believe – Why Do I Love You – Can't Help Lovin' Dat Man – You Are Love – Bill – Ol' Man River

\*American Patrol

Meacham

†POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

#### HARRY ELLIS DICKSON

THE SHAWMUT ASSOCIATION BANKS

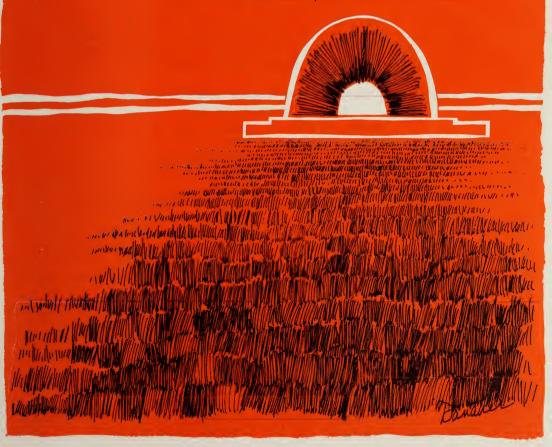


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251 Huntington Avenue

#### Thursday Morning July 4 1974 at 10.15

#### HARRY ELLIS DICKSON Conducting

#### **PROGRAM**

On the Mall, March

Goldman

\*Suite from 'The Nutcracker' Tchaikovsky Marche - Danse de la Fée-Dragée - Trépak - Danse des Mirlitons -Valse des Fleurs

First Movement (Vivace) from Piano Concerto in D Major Haydn

Soloist: ROBERT SHAIN

\*Selection from 'The Sound of Music' Rodgers The Sound of Music – How Can Love Survive – The Lonely Goatherd – My Favorite Things – Sixteen Going on Seventeen – So Long, Farewell - Do-Re-Mi - Edelweiss - An Ordinary Couple - No Way to Stop It - Maria - Climb Every Mountain

First Movement (Allegro non troppo) from Symphonie Espagnole, op. 21, for Violin and Orchestra

Lalo

Soloist: CYNTHIA ROBERTS

\*Kid Stuff

arr. Hayman

THE STAR-SPANGLED BANNER

POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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LOOMIS, SAYLES AND COMPANY, INC.



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251 Huntington Avenue

#### Friday Evening July 5 1974 at 8.30

#### ARTHUR FIEDLER Conducting

#### **PROGRAM**

\*Suite from 'Peer Gynt'

Grieg

Morning Mood – Anitra's Dance – In the Hall of the Mountain King

Concerto for Piano and Orchestra

Khachaturian

Allegro ma non troppo e maestoso Andante con anima Allegro brillante

Soloist: DONN-ALEXANDRE FEDER

#### THE STAR-SPANGLED BANNER

\*The Skaters, Waltzes

Waldteufel

Selection from 'No, No, Nanette'

Youmans

Introduction – I Want to Be Happy – Too Many Rings around Rosie – Tea for Two – Waiting for You – You Can Dance with Any Girl at All – No, No, Nanette

\*Cabaret

Kander

†\*76 Trombones, from 'The Music Man'

Willson

†POLYDOR AND \*RCA RECORDS

**BALDWIN PIANO** 

#### ARTHUR FIEDLER

Arthur Fiedler is an institution. His unique personality, flair, style, and individual approach to music have made him a familiar and beloved feature of Boston life. He has made an indelible mark not only on the musical history of this city, but on the tastes of millions throughout the world.

In 1929, after long planning and financial struggle, Mr Fiedler launched the first of the free outdoor Esplanade Concerts on the east bank of the Charles River. The final stamp of approval was placed on his Esplanade project in July 1954 when Governor Christian Herter of Massachusetts celebrated the twenty-fifth anniversary of the concerts by dedicating a new 'Arthur Fiedler Bridge' over the highway bordering the area.

NEW ENGLAND MUTUAL LIFE INSURANCE COMPANY



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Assistant Conductor

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251 Huntington Avenue

#### Saturday Evening July 6 1974 at 8.30

#### HARRY ELLIS DICKSON Conducting

#### ALL TCHAIKOVSKY PROGRAM

Finale (Allegro con fuoco) from Symphony No. 4 in F minor op. 36

Piano Concerto No. 1 in B flat minor op. 23 Allegro non troppo e molto maestoso Andante semplice Allegro con fuoco

Soloist: ROBERT TUMARKIN

#### THE STAR-SPANGLED BANNER

\*Suite from 'The Nutcracker'

Marche – Danse de la Fée-Dragée – Trépak – Danse Chinoise –

Danse des Mirlitons – Valse des Fleurs

\*Marche Slave

†POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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JOHN HANCOCK
MUTUAL LIFE INSURANCE COMPANY



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#### Tuesday Evening July 9 1974 at 8.30

#### HARRY ELLIS DICKSON Conducting

#### **PROGRAM**

Leonore Overture No. 3

Beethoven

Symphony No. 1 in C op. 21

Adagio molto; Allegro con brio

Beethoven

Andante cantabile con moto
Allegro molto e vivace

Adagio; Allegro molto e vivace

#### THE STAR-SPANGLED BANNER

Romance for Violin and Orchestra op. 11

Dvořák

Polonaise in A Major No. 2, for Violin

Wieniawski

first performance at the Esplanade Concerts
Soloist: FREDY OSTROVSKY

†\*Richard Rodgers Waltzes arr. Anderson
Lover – Falling in Love with Love – Oh, What a Beautiful Morning
– It's a Grand Night for Singing

**†POLYDOR AND \*RCA RECORDS** 

BALDWIN PIANO

#### HARRY FILLS DICKSON

THE FIRST NATIONAL BANK OF BOSTON



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#### Wednesday Morning July 10 1974 at 10.15

#### HARRY ELLIS DICKSON Conducting

#### **PROGRAM**

Overture to 'La Gazza Ladra'

First Movement (Allegro) from Piano Concerto in D minor

Soloist: MICHAEL ARNOWITT

†\*Sleigh Ride

Mozart

†\*Sleigh Ride

Anderson

First Movement (Allegro aperto) from Violin Concerto

†Im Krapfenwald'l Polka (In a Viennese Park) Strauss

I B'elieve in Music Davis

#### THE STAR-SPANGLED BANNER

†POLYDOR AND \*RCA RECORDS

No. 5 in A Major K. 219

Soloist: RACHEL VETTER

\*Our Director, March

BALDWIN PIANO

**Bigelow** 

Mozart

#### HARRY ELLIS DICKSON

LOOMIS, SAYLES AND COMPANY, INC.

#### THE BOSTON SYMPHONY ESPLANADE ORCHESTRA

#### HARRY ELLIS DICKSON Conducting

City Hall Plaza, Boston

#### Thursday July 11 1974 at 12 noon

Prelude to 'Die Meistersinger'

Wagner

\*Overture to 'Die Fledermaus'

Strauss

\*\*Little Fugue in G minor

Bach-Cailliet

\*From the 'Irish' Suite

Anderson

Irish Washerwoman – Minstrel Boy – The Rakes of Mallow

†\*Selection from 'West Side Story'

Bernstein

I Feel Pretty – Maria – Something's Coming – Tonight – One Hand, One Heart – Cool – America

\*Joy to the World

Axton

†\*The Stars and Stripes Forever, March

Sousa

#### THE STAR-SPANGLED BANNER

†POLYDOR AND \*RCA RECORDS

**BALDWIN PIANO** 

#### HARRY ELLIS DICKSON

#### THE BOSTON SYMPHONY ESPLANADE ORCHESTRA

#### HARRY ELLIS DICKSON Conducting

City Hall Plaza, Boston

July 11 1974 at 12 noon

Each summer for the past forty-six years the Boston Symphony's Esplanade Orchestra has presented a series of free outdoor concerts at the MDC's Hatch Memorial Shell on the Charles River Esplanade. These concerts, which have given pleasure to millions of people, have reinforced the belief of the Boston Symphony that there is a vast audience for symphonic music, an audience which responds as readily to Bach, Beethoven, Tchaikovsky and Rachmaninoff as it does to great contemporary popular music. The success of the Esplanade Concerts, which have drawn up to 20,000 people during a single evening, led the Orchestra to seek further ways of broadening its already wide contact with the people of Boston. As a result, five years ago the Boston Symphony, in cooperation with Summerthing and the Mayor's Office of Cultural Affairs, initiated a series of free concerts in neighborhoods throughout the city. Today's concert in City Hall Plaza, the first of this year's neighborhood concerts, will be followed by an appearance tonight at 7.30 in Hynes Field, West Roxbury. On Thursday evening at 7.30 the Orchestra will perform in Dorchester Park, Dorchester, and on Friday, also at 7.30, there will be a concert in The Fenway. These concerts are all conducted by Harry Ellis Dickson. In presenting this public service, the Boston Symphony Orchestra has been assisted by the City of Boston, the National Endowment for the Arts and the many individuals and business firms who have contributed to the Esplanade Concerts Fund, Symphony Hall, Boston 02115.

> The Trustees and Overseers of the **BOSTON SYMPHONY ORCHESTRA** acknowledge with pleasure the support of the following business firms in connection with this CONCERT

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**General Cinema Corporation** 

Globe Newspaper Company

**Hearst Foundation** 

**Liberty Mutual Insurance Companies** 

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